



Seat No. _____

HN-1901070301040801
B. A. (Sem. IV) (CBCS)
(W.E.F. 2019) Examination
April - 2023

English : (Elective-2)
(Indian Writing in English-1) (New Course)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Figure to the right indicate marks.

1 Discuss R.K. Narayana as a regional novelist with special reference to '*The Guide*'. 14

OR

1 Can you call Raju a tragic hero? Give reasons in support of your answer. 14

2 Describe the social problems presented by R.K. Narayana in '*The Guide*'. 14

OR

2 Write a *critical* note on the *character* of Rosie. 14

3 Give an account of Padmini's journey to Ujjain with a little background of her relationship with Kapila. What disaster does it cause in the story and in her life? Give its dramatic significance. 14

OR

3 Discuss the character of *Devadata*. 14

4 Comment on Girish Karnad's dramatic art with special reference to '*Hayavadana*'. 14

OR

- 4 Write a note on the plot of '*Hayavadana*'. 14
- 5 (a) Write short notes : (any one) 7
(1) Realism in "*The Guide*".
(2) Velan
- (b) Write short notes : (any one) 7
(1) Existentialism in '*Hayavadana*'.
(2) The role of Fate in '*Hayavadana*'.
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